

A close-up, black and white portrait of an elderly man with a full, grey beard and mustache. He is looking directly at the camera with a slight, thoughtful expression. His right hand is raised, with fingers resting on his forehead. The lighting is dramatic, highlighting the texture of his skin and the details of his facial hair.

FAIRE DANSER LE PATRIMOINE

Celebrations financial association request

FERNAND NAULT (1920-2006)

100th anniversary (2020-2021)

Faire danser le patrimoine, today and tomorrow

First Canadian choreographer to ensure his artistic succession during his lifetime, Fernand Nault would have been 100 years old in 2020.

To highlight the 100th birth anniversary of the late Choreographer Emeritus Fernand Nault, **Fonds chorégraphique Fernand Nault**, is organizing and coordinating commemorative activities, from the 2020-2021 season and beyond.

A great opportunity to live the unique heritage he left us.

Fernand Nault

A remarkable contribution to Quebec's status

A recognized artist of the Quiet Revolution, Fernand Nault was very much involved in terms of creation and interpretation. The success from his creations have, among other things, enabled dance to take a "place" in Quebec culture in addition to contributing greatly to the financial health of several organizations. Creator, builder and important teacher, he was, until the end, a man of firsts, of very constructive initiatives for the Quebec and Canadian cultural milieu.

A great Quebecer, a great Canadian, a dance giant

Fernand Nault had the chance to learn from "Masters" who were writing the history of dance. For the Quebec of its time, he was the link between tradition and innovation. His Work, whose universality and contemporaneity remains, embodies a significant page in our socio-cultural history, the affirmation of our identity. His ballets tell, among other things, the societal breakup of a historical era.

Dance, a leading art, a complete art

Dance is an art of expression whose richness, evolution and value are rooted in our disciplinary history and our collective memory. The Work of Fernand Nault is without any doubt an important part of the Quebec and Canadian choreographic heritage.



Emily Speed, Nicolas Pelletier, photo © David Andrews



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Faire danser le patrimoine
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Through heritage, building our identity, today and tomorrow

Learning from our past to carry ourselves towards our future

Heritage is a reference point, a source of information, a cohesion factor, sign of identity and shared memories. In Quebec, in Canada, whether in research, creation or repertoire, dance has reached a good maturity. Its rich and unique heritage makes it possible to transmit and recreate its activities, write stories and build identities.

Dance heritage is intertwined with individual and collective adventures which, in one way or another, influence current practices. It is a common knowledge which testifies of the history of the dancing community, its journey, its achievements, its aesthetic tendencies, its relationship to audiences.

Educate new generations

Contact with Heritage, whether living or documentary, promotes an interest in the discipline that it represents or of which it bears witness and nurtures the next generation. If we imagine that a young painter could be passionate about the work of a Jackson Pollock, a Guido Molinari, a Paul-Émile Borduas, an Ozias Leduc or a Frida Kahlo, it is obvious that future dancers and choreographers gain from knowing the artists who preceded them and the works they created. If the former have museums to nurture their imagination and perfect their culture in the visual arts, it must be recognized that the latter do not have that chance!

Developing a culture of restaging

Restaging productions are opportunities to meet new audiences, to rediscover those of the early hours, and above all, to contribute to the recognition and notoriety of a work. On a larger scale and in the longer term, they allow Quebec and Canadian dance to be known, its artists and craftsmen, its repertoire, its roots and its developments, its trajectory and its history.

Transmission

Heritage conservation finds its purpose in transmission. It benefits artists and their collaborators as much as the general public or researchers. Today, it is fundamental to constitute, conserve, enhance and transmit this heritage in order to contribute fully to the development of dance.



Christopher Moulton, photo © David Andrews



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Celebrating dance heritage in diverse movements

The essentials, confirmed activities:

- *Faire danser le patrimoine*, [program launch](#) December 2020
- *Fernand Nault*, [Wikipedia](#) article December 2020
- *Fernand Nault, un pionnier*, [article](#) December 2020
- *Je me souviens*, [collection of testimonials](#) December 2020

The essentials, in progress activities:

- *Fernand Nault*, [historical captation](#) Winter 2021
- *Legend of ballet*, commemorative stamp Spring 2021
- *M. Nault*, [graphic novel](#) Fall 2021
- *Fernand Nault : une passion, un legs*, [travelling exhibition](#) 2021-2022
- *Fernand Nault, un pionnier*, lecture 2021-2022
- Testimonies on video about Fernand Nault 2021
- Reunion event 2021

The upcoming, in development activities:

- *Fernand Nault's prize*, to support dance heritage activities 2021
- Commemorative coin To be determined
- Documentary film about his Work, his influence To be determined
- Staging of his works To be determined

Partners and collaborators

Académie de danse de l'Outaouais,
Bibliothèque et Archives nationales du Québec,
Bibliothèque de la danse Vincent-Warren,
Fondation communautaire d'Ottawa,
Galerie Montcalm,
Les Grands Ballets Canadiens,
Musée de la civilisation de Québec,
National Arts Center,
Place des Arts,
Postes Canada,
Regroupement québécois de la danse,
Simplyk,
Université Laval,
Université du Québec en Outaouais

Sofia Ababii, Office Clerk,
Marie Beaulieu, Dance Historian,
Philippe-Olivier Contant, Videographer,
Frédérique Corbin, Project Agent,
Mireille Gauthier, Project Agent,
Chris Klein, Artist Painter,
Jeanne Méthé, Model Artist,
Migno, Art-installation Artist,
Frédérique Racine, Project Agent,
Catherine Saouter, Designer,
Kerry-Anne Saouter, Scenarist,
Clara Van Doorn, Researcher,
Phil, Philanthropy Consultant,
Sheila Skaeim and Alain Labonté,
Communications Consultants



Photo © David Andrews



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Dance with us

Contribute now to this great movement of dance heritage

Project	Value
• <i>Fernand Nault</i> , historical captation	10 000 \$
• Video testimonials about Fernand Nault	50 000 \$
• <i>Fernand Nault : une passion, un legs</i> , traveling exhibition	200 000 \$
• <i>M. Nault</i> , graphic novel	200 000 \$

Inspire current and future generation

Project	Value
• <i>Fernand Nault, un pionnier</i> , lecture	5 000 \$
• Reunion event	50 000 \$
• Documentary about Fernand Nault	300 000 \$

Bring to life an original heritage, our artistic identity

Project	Value
• Staging of works	50 000 \$ +
• <i>Fernand Nault dance prize</i> , Endowment fund	1 000 000 \$

Support an original artistic heritage

- [Donation towards *Faire danser le patrimoine*](#)
- [Sponsor an activity](#), a project of your choice
- Donation to [Fond philanthropique Fernand Nault/FCO*](#)

Contribute now



Colorado Ballet, photo © David Andrews

***Fonds philanthropique Fernand Nault (FPFN)** is a unique lever to arouse interest in the artistic heritage by offering additional funding in order to support the realization of dance projects and contribute to the advancement of the arts in the community. All funds received will be invested in community foundations.



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