



Danse Heritage

Treasure Hunt

Collaborator's Guide

« Faire danser le patrimoine »

Fernand Nault (1920-2006)

100th anniversary (2020-2021)



Title

Chasse au trésor du patrimoine de la danse (Dance Heritage Treasure Hunt)

Project

Citizen and voluntary activity as part of *Faire danser le patrimoine* celebrating the 100th birth anniversary of Fernand Nault.

Project responsible

Fonds chorégraphique Fernand Nault (FCFN) organizes and coordinates *Faire danser le patrimoine*, a program of commemorative activities, taking place throughout the 2020-2021 season and beyond.

FCFN's mission is to ensure the continuity of Fernand Nault's choreographic repertoire, the protection of the moral rights of its author and the promotion of his repertoire.

Purposes

The project aims to enable any individual from various backgrounds: artistic, cultural, economic, educational, political, family, intergenerational, etc. to:

a) **learn** about history, archival research, to:

- discover the treasures preserved in the various archives;
- share, bring together the treasures concealed in other traditional or digital media;
- participate towards the enrichment of an important artistic heritage in dance;

b) **get to know** a character who stands out to:

- better understand his influence on our culture and our society;
- get to know the character, his personality, his career;
- assemble a rigorous memory of his progress, his achievements;

c) **contribute** to enrich the sources of information and references available:

- by writing texts;
- producing written, audio and / or video interviews;
- by sharing artefacts, documents or other treasures.

Participation

The expected voluntary participation can be on multiple levels, either individual or collaborative, student or professional. In order to facilitate involvement in the project, work and reference tools are made available to the participants (Pirates).

Support

The success of the project obviously depends on a broad and rich collaboration. Any help in any form will be most welcome. Organizations or individuals wishing to offer support can consult the Pirate's guide and/or contact Mr. André Laprise at info@fcfn.ca.



Collaboration

FCFN requests the collaboration of individuals, associations, organizations, businesses to:

- distribute information as widely as possible,
- encourage participation in large numbers and,
- help, if possible, with supervision within the Pirate's immediate environment.

Collaborators

Ambassadors: Bibliothèque et Archives nationales du Québec,
Bibliothèque de la danse Vincent-Warren,
Réseau d'enseignement de la danse,
Regroupement québécois de la danse,
History Associations,
Culture à l'école
Education: 2nd cycle of primary, secondary, college, university

Captains: Directors of dance schools, of institutions, of companies, etc.

Sailors: Teacher in regular courses, history, etc.
Dance actors from all horizons
Individuals, Parents, etc.

Treasure chest

To this day, it is difficult to evaluate the participation to this adventure. It will be important though to highlight the result of the efforts invested in a treasure chest. FCFN is therefore open to suggestions and collaborations on that matter.

Enhancement

The treasures of dance heritage can be highlighted:

- in a limited way (ex: summary of information already known);
- publicly (ex: complement that can enrich the sources of information already accessible, such as the documents and references posted on the fcfn.ca site, in the existing archives funds, etc.).

The results of research and interviews will have to be validated and approved by FCFN before being highlighted in the various sources of references related to Fernand Nault.

If necessary FCFN is prepared to invite a validation and approval committee for the appreciation of the treasures.

Thank you

Thank you in advance for your attention, interest and collaboration in this adventure of showcasing dance heritage. Please do not hesitate to let me know of any questions or comments.

André Laprise, Trustee