

## *Fernand Nault : une passion, un legs*



Primo Vere © Chris Klein

Presentation  
TRAVELLING EXHIBITION

# *Fernand Nault : une passion, un legs*

## PRESENTATION

Commissionner André Laprise proposes *Fernand Nault: une passion, un legs*. This visual arts exhibition pays tribute to the work of an outstanding artist in the world of dance, choreographer Fernand Nault, and to the work of a great collaborator, costume designer François Barbeau.

Inspired by the costumes created by François Barbeau, specifically for Fernand Nault's major ballets (*The Nutcracker*, *Carmina Burana* and *Tommy*), artists Chris Klein (painter), Migno (sculptress) and Jeanne Méthé (model maker) take a unique look at the creations of the choreographer and the costume designer.

As part of the exhibition *Fernand Nault: une passion, un legs*, Jeanne Méthé ensures the presentation of the costumes of François Barbeau and Dominique Laurent signs the artistic direction of the presentation.

## CONTEXT

As the first Canadian choreographer to ensure his artistic succession during his lifetime, Fernand Nault would have been 100 years old in 2020. This unique occasion allowed an outstanding opportunity to experience and bring to life the remarkable artistic heritage he left us.

An important player in the evolution of dance in Quebec, Fernand Nault is a marker in time, a national treasure. His work as a creator, builder and pedagogue contributes to a rich and unique heritage that makes it possible to transmit, write stories and build identities.



Fernand Nault, photo © Michael Slobodian

# Fernand Nault : une passion, un legs

## OBJECTIVES

Through the visual arts, *Fernand Nault: une passion, un legs* aims to:

- present the contribution of a great Quebecer who, through dance, has contributed to the cultural influence of Quebec and Canada at the national and international scale.
- promote a dance heritage that is original to us, belongs to us and is of current interest.
- allow visitors of the exhibition to encounter Fernand Nault and his Work

## CONCEPT<sup>1</sup>

The exhibition offers visitors the opportunity to meet Fernand Nault, awaken their interest in the Work and the legacy of this great man who, by joining forces with Ludmilla Chiriaeff within Les Grands Ballets Canadiens, was able to ensure that ballet “would be recognized as a means of expression of Canadian art<sup>2</sup>” [unofficial translation]. By highlighting the voices of the choreographer and his contemporaries, *Fernand Nault: une passion, un legs* allows an incursion on a human scale into the universe of this “Grand de la danse”.



Carmina Burana, costumes François Barbeau,  
presentation Jeanne Méthé

The exhibition is based on the exceptional journey and the innovative character of this emeritus choreographer who represented, and still represents, a source of inspiration for many artists from different disciplines.

The travelling exhibition *Fernand Nault: une passion, un legs* showcases Fernand Nault's dance heritage supported by artefacts and archival documents from the Bibliothèque et Archives nationales du Québec (BAnQ), Bibliothèque de la danse Vincent-Warren and the Fonds chorégraphique Fernand Nault.

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<sup>1</sup> Excerpt of the exhibition concept imagined by Frédérique Corbin.

<sup>2</sup> Jacques Thériault, « De “petits” à “grands” sur les sentiers de la danse », *Le Devoir*, Montréal, Saturday, Novembre 11th, 1972.

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## FONDS CHORÉGRAPHIQUE FERNAND NAULT

Founded in 2003, the Fonds chorégraphique Fernand Nault (FCFN) has the mission to ensure the sustainability of Fernand Nault's choreographic repertoire, the protection of the moral rights of its author and the promotion of his repertoire.

### *FAIRE DANSER LE PATRIMOINE*

To highlight the 100<sup>th</sup> birth anniversary of the late Choreographer Emeritus Fernand Nault, FCFN organizes and coordinates *Faire danser le patrimoine*. This program of enhancement of our artistic heritage reveals an unusual richness and is available in several original activities.

André Laprise, trustee of the FCFN, offers a multidisciplinary exhibition with the aim of promoting an important heritage in dance in a different way, both for Quebec and for Canada.

The realization of this ambitious project is made possible thanks to the precious collaboration of artists recognized in their respective disciplines and prestigious partners.

### ANDRÉ LAPRISE, COMMISSIONER

Originally from the Eastern Townships, André Laprise is the supporting actor who allows the emeritus choreographer, the late Fernand Nault, to be the first, in Quebec and Canada, to ensure his artistic legacy in dance and to create the appropriate legal mechanism. In 2020, André Laprise put forward a major program entitled *Faire danser le patrimoine*, an original and necessary enhancement initiative, which has continued since, bringing together many collaborators from several disciplines and backgrounds, like the omnipresence of artistic expression in our society.



André Laprise, photo © Mathieu Girard

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## TECHNICAL INFORMATION

### COMPONENTS

- Original works by Chris Klein  
(6 paintings, various formats)
- Original works by Migno  
(12 sculptures per assembly and 22 miniatures reliquaries, accompanied by documentary photos highlighting certain details made by Claude Wauthier)
- Miniatures of the ballets Carmina Burana and Tommy,  
presented in 4 models, by Jeanne Méthé
- Original costumes from the Carmina Burana and Tommy ballets,  
creations by François Barbeau, presented by Jeanne Méthé
- Archival documents and artefacts related to the selected themes
- Documentary interview with dance historian Marie Beaulieu (video)
- Testimonials from participating artists (video)

### EXHIBITION SURFACE REQUIRED

- 1 600 to 2 400ft<sup>2</sup>

### HOST VENUE REQUIREMENTS

- Layout of the exhibition
- Installation and dismantling of the exhibition
- Lighting/power supply: basic equipment and installation
- Installation for digital projections (2), or flat screens, sound required
- Pedestal with plexiglass, approximate size of 2 x 2 x 2 ft., for the presentation of artefacts.

### CONSERVATION

- Temperature: 18-21 °C (68-70 °F)
- Relative humidity: 50 %

### SECURITY

- The exhibition must be visible to a supervisor or camera during opening hours and the building must be equipped with an alarm system.

### AVAILABILITY

- The exhibition will be available until December 2025.
- The exhibition will be presented in January and February 2024 at the Galerie Montcalm, Gatineau.



# *Fernand Nault : une passion, un legs*

## TECHNICAL INFORMATION (continued)

### RENTAL AGREEMENT FCFN

- The traveling exhibition *Fernand Nault: une passion, un legs* is made available to host venues as part of the program Faire danser le patrimoine.
- A rental agreement specifying, among other things, the reception and travel conditions must be established between the FCFN and the host venue.
- The rental amount for the exhibition is \$7,500 including transportation costs.
- The minimum presentation duration is three weeks and the maximum is three months.
- The artists' original works will be available for sale.

### MEDIATION ACTIVITIES (CONFERENCES)\*

- Marie Beaulieu, dance historian
- André Laprise, trustee of FCFN

### CONTRIBUTION TO FONDS PHILANTHROPIQUE FERNAND NAULT

- A percentage of the sale of original works will be donated to the *Fonds philanthropique Fernand Nault*.

### INFORMATION

- André Laprise
- [info@fcfn.ca](mailto:info@fcfn.ca) (819) 243-3113



\*Additional fees apply for mediation activities.

# *Fernand Nault : une passion, un legs*

## THE ARTISTS

### Chris Klein, painter

Of British origin, now a Canadian resident living in Montreal since 1999, Chris Klein has long divided his time between Quebec and Ontario. To date he has won several international art prizes and has participated in exhibitions in many European countries, the United States and Canada.

[chrisklein.com](http://chrisklein.com)



Café ©Chris Klein

### Joanne Migneault (Migno), sculptress

Originally from Gatineau, Quebec, Migno has been a sculptor and cultural worker in the Outaouais region for over 20 years. Collector, treasure hunter, Migno is particularly inspired by the *Arte Povera* and *Recycl'art* movements. Using various techniques, she assembles, disassembles, glues, superimposes, adds fragments, constructs, and deconstructs. She recently co-produced a series of documentaries highlighting 22 visual artists from Outaouais.

[conseilsculpture.com/articles/fr/CSQ](http://conseilsculpture.com/articles/fr/CSQ)



Veris leta (détail) ©Migno  
Photo ©Claude Wauthier

### Jeanne Méthé, model maker

Native from Quebec, Jeanne Méthé has a long career in showcasing the collections presented at the *Musée de la civilisation de Québec*. Appreciated for her exceptional and innovative work, she takes part with great pleasure in the presentation of multidisciplinary projects.

[lesoleil.com/archives/atelier-les-doigts-de-fee](http://lesoleil.com/archives/atelier-les-doigts-de-fee)



Carmina Burana ©Jeanne Méthé

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## LIST OF THE WORKS

### Chris Klein

- The Acid Queen (30 x 30") + Detail C. Klein (40 x 40")
- Floret silva nobilis (42 x 70")
- Swaz hie gat umbe (30 x 42")
- Nutcracker, Backstage mischief (56 x 36")
- Café (30 x 30")
- Primo Vere (60 x 60")

### Migno

- Veris Leta 1 (35 x 7 x 5") + Detail C. Wauthier (40 x 40")
- Veris Leta 2 (50 x 11 x 8")
- Chramer 1 (35 x 6 x 4")
- Chramer 2 (33 x 6 x 4")
- Grands reliquaires (16 x 20")
  - Omnia (15 x 2 x 3")
  - Estuans (14 x 6 x 2")
  - Ego (11 x 4 x 2")
  - Dies (14 x 6 x 4")
  - Blanziflor (6 x 1 x 1")
  - Helena (8 x 3 x 2")
- Amor volat (20 x 5 x 4") + Detail C. Wauthier (40 x 40")
- Stetit puella (28 x 19 x 7") + Detail C. Wauthier (40 x 40")

### Jeanne Méthé

- Hanging installation: 3 Carmina Burana costumes (144 x 78 x 72")
- Wall installation: 3 Tommy costumes (180 x 180")
- 2 Carmina Burana models (24 x 30")
- 2 Tommy models (24 x 30")

### Artifacts (variable dimensions)

- Medals, suitcase, character (Jeanne Méthé)

### Digital presentations

- 2 screens (minimum 32") or space for wall projection, sound required

### Banner

- Speech delivered at the Denise-Pelletier Prize presentation, Fernand Nault, Quebec, October 23, 1984 (38 x 66")

\*See catalog for description (formats, materials, value).

[Catalog, works and presentations](#)



# *Fernand Nault : une passion, un legs*

## PROJECT TEAM

*Project responsible (coordinator-commissioner)*

**Fonds chorégraphique Fernand Nault**

André Laprise, trustee

*Artistic direction*

Dominique Laurent

*Artists*

Chris Klein, artiste peintre

Joanne Migneault (Migno), multidisciplinary artist

Jeanne Méthé, model artist

*Design and coordinator trainees*

Frédérique Corbin (stage conception MCQ)

Frédérique Racine (stage coordination UQO)

*Researcher (media archives)*

Clara Van Doorn, volunteer student

*Project supporter*

**Académie de danse de l'Outaouais**

**Conseil des Arts et des Lettres du Québec**

**Galerie Montcalm**

Josée Prud'homme, Director

**Musée de la civilisation de Québec**

Nicolas Gauvin, Director, Direction de la programmation et de l'innovation

*Intern partners*

**Université Laval**

Jean-François Gauvin, directeur de programme, DESS en muséologie

**Université du Québec en Outaouais** (École multidisciplinaire de l'image)

Mélanie Boucher, professeure en muséologie et patrimoines

*Partners – References archives*

**Bibliothèque de la danse Vincent-Warren**

Marie-Josée Lecours, bibliothécaire, archiviste

**Bibliothèque et Archives nationales du Québec, Montréal**

Hélène Fortier, archiviste, conservatrice