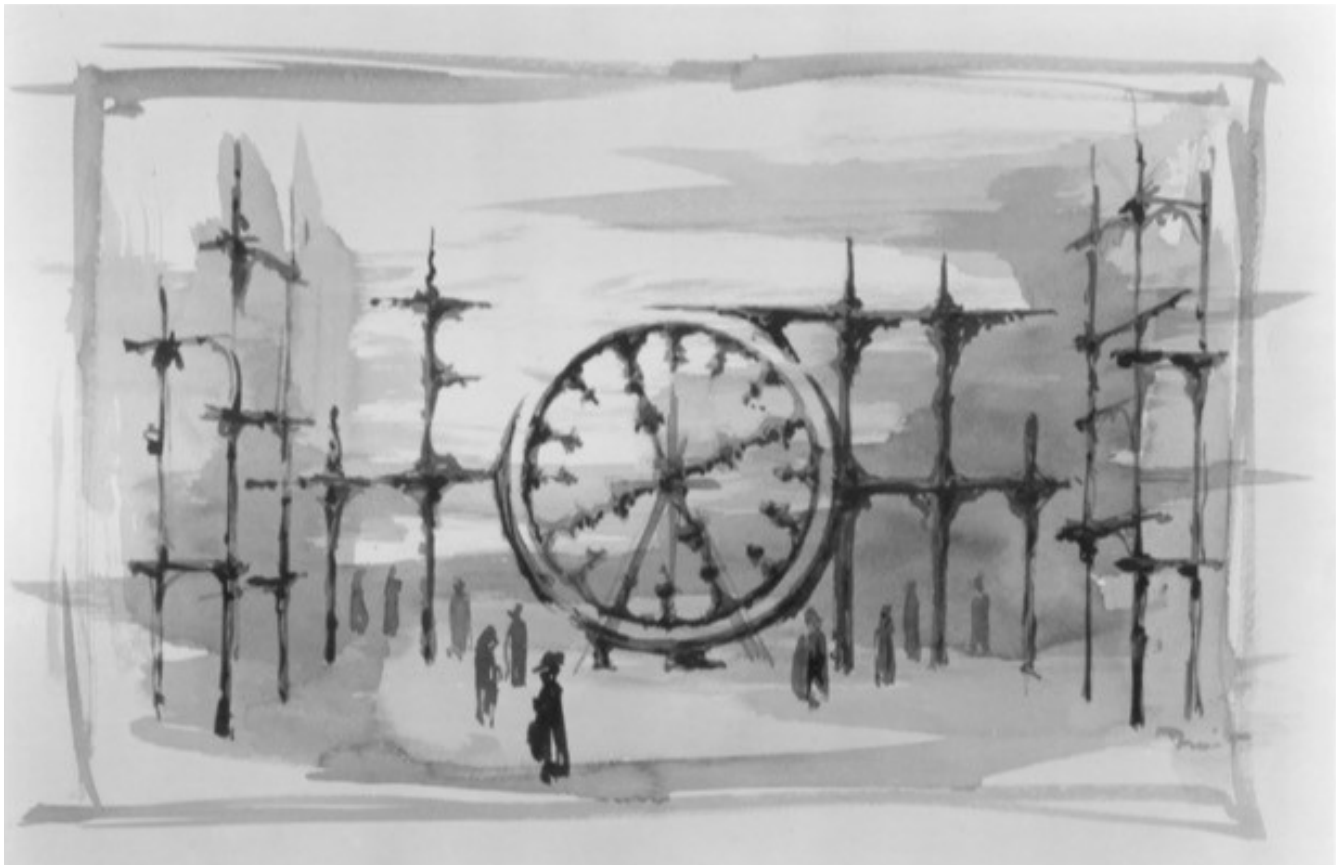




Faire danser le patrimoine



Carmina Burana, set design by Robert Prévost

Association Request

Through heritage, building our identity, today and tomorrow

Learning from our past to carry ourselves towards our future

In Quebec, in Canada, whether in research, creation or repertoire, dance has reached an enviable maturity. Such a rich and unique heritage makes it possible to transmit and recreate activities, write stories and build identities.

Dance heritage is intertwined with individual and collective adventures which, in one way or another, influence current practices. It is a "common good", which testifies of the history of the dancing community, its journey, its accomplishments, its aesthetic tendencies, its relationship to audiences. It is a "landmark", a source of information, a factor of cohesion, a sign of identity and shared memories.

Heritage conservation finds its full purpose in transmission. It benefits artists and their collaborators as much as the general public and researchers. Today, it is fundamental to "constitute" this heritage, to conserve it, to enhance it and to transmit it in order to fully contribute to the development of dance.

Educate new generations

We often mention the names of characters who marked their discipline. In Quebec, personalities such as Anne Hébert, Félix Leclerc, Jean-Paul Riopelle, Maurice Richard, Guy Lafleur, are recognized leaders of our societal identity. Quebec also has worthy ambassadors of dance whose work, presented on our national stages and well beyond our borders, deserves to be recognized.

While the visual arts, music, literature... have the museums, orchestras and theaters to maintain and preserve the "culture", it must be recognized that dance has very little of this opportunity. Like a young painter can refer to the work of Paul-Émile Borduas, dance artists and the public could benefit from recognizing the characters who preceded them and getting to know better the works they created.

Developing a culture of restaging

Restaging productions are opportunities to meet new audiences, to rediscover those of the early hours, and above all, to contribute to the recognition and notoriety of a work. On a larger scale and in the longer term, they allow Quebec and Canadian dance to be known, its artists and craftsmen, its repertoire, its roots and its developments, its trajectory and its history.

Dance, a leading art, a complete art

Dance is an art of expression whose richness, evolution and value are rooted in our disciplinary history and our collective memory. The Work of Fernand Nault is without any doubt an important part of the Quebec and Canadian choreographic heritage.



Faire danser le patrimoine, aujourd'hui et demain

Fonds chorégraphique Fernand Nault

Since 2020, André Laprise, trustee of the Fonds chorégraphique Fernand Nault, has been organizing and coordinating *Faire danser le patrimoine*, a rich program of activities to promote artistic heritage in dance.

Faire danser le patrimoine

Initiated as part of the 100th anniversary of Fernand Nault, several celebratory occasions have taken place since December 2020. This rich and evolving program continues in order to *Faire danser le patrimoine, today and tomorrow*.

Fernand Nault

An international career at multiple levels

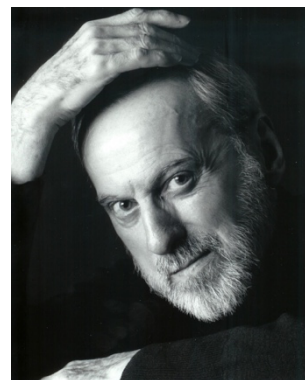
Fernand Nault first had an important American career before returning to settle in Quebec. He had a brilliant career as a choreographer and artistic director at Les Grands Ballets Canadiens in Montreal and in the United States, especially in Louisville, Kentucky and in Denver, Colorado. His remarkable works have enabled Les Grands Ballets Canadiens to become "Grands" in Quebec, Canada and internationally. Many of his works have been acquired and produced abroad, in the United States, Asia and Europe. His rich experience of 21 years, acquired at the American Ballet Theater in New York, as a dancer, coach, ballet master, repetitor and then pedagogical director of the company's school, allowed him to make a major contribution in the professional training program of École supérieure des Grands Ballets Canadiens, now École supérieure de ballet du Québec.

A great Quebecer, a great Canadian, a dance giant

Fernand Nault had the chance to learn from "Masters" who were writing the history of dance. For the Quebec of its time, he was the link between tradition and innovation. His Work, whose universality and contemporaneity remains, embodies a significant page in our socio-cultural history, the affirmation of our identity. His ballets tell, among other things, the societal breakup of a historical era.

A remarkable contribution to Quebec's status

A recognized artist of the Quiet Revolution, Fernand Nault was very much involved in terms of creation and interpretation. The success from his creations have, among other things, enabled dance to take a "place" in Quebec culture in addition to contributing greatly to the financial health of several organizations. Creator, builder and important teacher, he was, until the end, a man of firsts, of very constructive initiatives for the Quebec and Canadian cultural milieu.



Fernand Nault,
photo © Michael Slobodian



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Gatineau, Québec, J8V 0C

Faire danser le patrimoine
819-243-3113
info@fcfn.ca - fcfn.ca

Celebrating dance heritage in diverse movements

Bringing to life a distinctive heritage

Since December 2020

Acts realized

- | | |
|--|--------------------------------|
| • <i>Faire danser le patrimoine</i> , program launch | December 2020 |
| • <i>Fernand Nault</i> , Wikipedia article | December 2020 |
| • <i>Fernand Nault, un pionnier</i> , article | December 2020 |
| • <i>Je me souviens</i> , collection of testimonials | December 2020 |
| • Timeline : Fernand Nault | December 2020 |
| • <i>De par les mots</i> , written media excerpts | December 2020 |
| • <i>Legends of ballet</i> , commemorative stamp | April 29 th 2021 |
| • <i>Fernand Nault</i> , historical caption | December 27 th 2021 |

Acts in realization

- | | |
|--|----------------------------|
| • Dance Heritage Treasure Hunt | December 2020-continuously |
| • Unearthing... Fernand Nault | April 2022-continuously |
| • <i>Fernand Nault : une passion, un legs</i> , exhibition capture | December 2022 |



Veris Leta by Migno, Photo by Claude Wauthier
Fernand Nault : une passion, un legs, travelling exhibition



Celebrating dance heritage in diverse movements

Share a unique legacy

Upcoming acts

- | | |
|---|-----------|
| • <i>Fernand Nault : une passion, un legs</i> , travelling exhibition | 2023-2026 |
| • <i>Fernand Nault, un pionnier</i> , lecture | 2023-2026 |
| • <i>M. Nault</i> , graphic novel | Fall 2023 |
| • Application for recognition: historical figure | 2024 |
| • Application for recognition: intangible heritage | 2024 |
| • Tribute to Fernand Nault: Symphonic Orchestra of Gatineau | June 2024 |
| • The Nutcracker, 60 th anniversary of creation | 2024 |
| • Carmina Burana, 60 th anniversary of creation | 2026 |

Acts in progress

- | | |
|---|------------------|
| • Podcast about the man and his career | To be determined |
| • Documentary film about his Work, his influence | To be determined |
| • Commemorative coin | To be determined |
| • Reunion event | To be determined |
| • <i>Fernand Nault's prize</i> , to support dance heritage activities | To be determined |
| • <i>Fernand Nault's prize</i> , to the next generation of dance | To be determined |
| • Staging of his works | To be determined |



Carmina Burana, Fernand Nault, Colorado Ballet 2019, Photo: David Andrews



Celebrating dance heritage in diverse movements

Participate to...

Inspire current and future generations

• <i>Fernand Nault, un pionnier</i> , lecture	500\$ / conference
• Reunion event	To be determined
• Staging of works	50 000 \$ +
• Podcast about the man and his career	300 000\$
• Documentary about Fernand Nault	300 000 \$
• <i>Fernand Nault dance prize</i> , Endowment fund	1 000 000 \$

Be part of the dance

Concretely contribute to this great heritage movement, of dance

- [Donation towards *Faire danser le patrimoine*](#)
- [Sponsor an activity](#), a project of your choice
- Donation to [Fonds philanthropique Fernand Nault / FCO](#)
- Sale of articles and works for the benefit of the Fonds philanthropique Fernand Nault
 - 33 circuits, original music by Dominique Tremblay for the ballet La Scouine
 - Carmina Burana reliquaries by Migno
- Original works from the traveling exhibition *Fernand Nault: une passion, un legs*

Partners and collaborators who have already confirmed their participation and support:

Académie de danse de l'Outaouais, Bibliothèque et Archives nationales du Québec, Bibliothèque de la danse Vincent-Warren, Conseil des arts et lettres du Québec, Centre national des Arts, Fondation communautaire d'Ottawa, Galerie Montcalm, Les Grands Ballets Canadiens, Musée de la civilisation de Québec, Place des Arts, Postes Canada, Regroupement québécois de la danse, Université Laval, Université du Québec en Outaouais, Zeffy, Sofia Ababii, Project Agent, Marie Beaulieu, Dance Historian, Philippe-Olivier Contant, Videographer, Frédérique Corbin, Project Agent, Mireille Gauthier, Project Agent, Chris Klein, Painter, Marie-Claude Laprise, Researcher, Dominique Laurent, Consultant, Jeanne Méthé, Model Artist, Migno, Art-installation Artist, Frédérique Racine, Project Agent, Catherine Saouter, Designer, Kerry-Anne Saouter, Scenarist, Clara Van Doorn, Researcher, Phil, Philanthropy Consultant, Sheila Skaeim et Alain Labonté, Communications Consultants.

***Fonds philanthropique Fernand Nault** is a unique lever to arouse interest in the artistic heritage by offering additional funding in order to support the realization of dance projects and contribute to the advancement of the arts in the community. All funds received will be invested in community foundations.

[Fonds chorégraphique Fernand Nault \(FCFN\)](#)



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