



Presentation of the artists

Fernand Nault : une passion, un legs

TRAVELING EXHIBITION

THE ARTISTS

By highlighting the voices of contemporary artists, *Fernand Nault: une passion, un legs* provides a human-scale glimpse into the world of this great figure of dance.

Chris Klein

Of British origin and now a Canadian resident based in Montreal since 1999, Chris Klein has long divided his time between Quebec and Ontario. He has won several international art awards to date and has participated in exhibitions in numerous European countries, the United States, and Canada.

Joanne Migneault (Migno)

Originally from Gatineau (Quebec), Migno is a sculptor and cultural worker who has been active in the Outaouais region for over 20 years. As a scavenger and treasure hunter, Migno draws inspiration from artistic movements such as Arte Povera and Recycl'art. Using a variety of techniques, she assembles, disassembles, glues, layers, adds fragments, constructs, and deconstructs. Recently, she co-produced a series of documentaries highlighting 22 visual artists from the Outaouais region.

Jeanne Méthé

Originally from Quebec City, Jeanne Méthé has dedicated a long career to showcasing the collections at the Musée de la civilisation in Quebec City. Renowned for her exceptional and innovative work, she takes great pleasure in presenting multidisciplinary projects.



Nutcracker, Backstage Mischief ©Chris Klein



Veris leta (détail) Migno ©Claude Wauthier



Maquette de Carmina Burana (détails) ©Jeanne Méthé

CHRIS KLEIN

ORIGINS

Of British origin and now a Canadian resident based in Montreal since 1999, Chris Klein has long divided his time between Quebec and Ontario.

THE ARTIST

Developing a passion for drawing from a young age, he sold his first painting at the age of 17 during his debut exhibition. In 1983, Chris had his work accepted by the Royal Academy of Arts in London, England, for its prestigious summer exhibition.

In the 1990s, he combined his art with his passion for motorsports by painting racing scenes, occasionally having his paintings signed by drivers and teams. He became an associate member of the Automotive Artists Guild.

CINEMA AND THEATRE

Starting in 1999, he focused more on film work. He also served as the Head of Scenic Arts at the Stratford Festival and later at the National Arts Centre in Ottawa. He contributed to the creation of sets and related art objects for numerous theatrical productions, and worked on major productions in London's West End and on Broadway. He painted for several major Hollywood productions and for many Cirque du Soleil shows produced in Montreal, Canada.

It was during his time at the Stratford Festival that he began painting theatrical costumes. This series turned out to be his most popular, prompting him to leave the film and theater industries to dedicate himself full-time to this work. He recently started painting costumes for some of the world's biggest international theater productions, such as "The Phantom of the Opera." In 2019, Disney commissioned him to create the program cover for the 20th-anniversary production of "The Lion King" in London.

In addition to painting costumes by famous designers, Chris Klein has been granted permission to paint from collections in museums and costumes worn by numerous royal figures from Kensington Palace.



CHRIS KLEIN

SOLO EXPOSITIONS

- 2019 Bernarducci Gallery, New York, USA
- 2017 Westland Gallery, London, Ontario, Canada
- 2016 Agora Gallery, Stratford, Ontario, Canada
- 2013 Galerie Richelieu, Montréal, Canada
- 2013 Galerie Luz, Montreal, Canada

GROUP EXPOSITIONS

- 2022 LA Art Fair, Arcadia Contemporary booth, Los Angeles, USA
- 2021 Arcadia Contemporary "The Male of the Species", New York, USA
- 2021 Artelibre - 20x20, Arte Roma Gallery, Zaragoza, Spain
- 2021 Rarity Gallery, Mykonos, Greece
- 2021 Palm Beach Modern + Contemporary | Art Wynwood, Anthony Brunelli Fine Arts, Florida, USA
- 2021 Summer Show, Agora Gallery, Stratford, Ontario, Canada
- 2020 Anthony Brunelli Fine Art, "Reconnect", New York, USA
- 2020 Einaudi Palace, ArteLibre 20th Anniversary show, Chivasso near Turin, Italy (Postponed)
- 2020 ArteLibre 20th Anniversary show, Asolo near Venice, Italy (Postponed)
- 2020 American University Art Museum in Washington DC, USA
- 2020 CK Contemporary Gallery, San Francisco, USA
- 2020 Art Palm Beach, Anthony Brunelli Gallery Booth, Florida, USA
- 2019 "New York Cool" Bernarducci Gallery, New York, USA
- 2018 Summer Show, Agora Gallery, Stratford, Ontario, Canada
- 2017 Summer Show, Agora Gallery, Stratford, Ontario, Canada
- 2016 "Industrialism in the 21st Century", Nicole Longnecker Gallery, Houston, Texas, USA
- 2015 Dacia Gallery, New York, USA
- 2015 Art Fusion Galleries, Miami, USA
- 2014 AFK Gallery, Lisbon, Portugal
- 2013 PWD Gallery, Waterloo, Canada
- 2013 Galerie Luz, Montréal, Canada

SPECIAL AWARDS

- 2020 ARC Foundation 15th ARC Salon finalist
- 2020 CFA Artist of the Month, April/May
- 2020 Second Prize, Rankart Juried all-technique painting show
- 2020 Artists Network "AcrylicWorks 8" finalist
- 2019 ARC Foundation 14th ARC Salon finalist
- 2014 First prize winner of Art Fusion Galleries International art competition
- 2014 Showcase Winner 5 consecutive times during the ArtSlant prize of 2014
- 2013 100 days 100 Curators selection, Saatchi online
- 2014 MyRankArt 1st prize winner Painting category
- 1983 Selected by Royal Academy of Arts, London UK for the Summer Exhibition

JOANNE MIGNEAULT (MIGNO)

THE ARTIST

Originally from Gatineau, Migno is a self-taught sculptor and a long-time cultural worker in the Outaouais region. As a scavenger and treasure hunter, Migno draws inspiration from the Recycl'art movement and the performance of the human body.

APPROACH

A contemporary visual artist, Migno primarily focuses on sculptural creation through molding, assembling, and installation. She creates larger-than-life characters, often semi-abstract, that are linked to history and the fantastic.

For over twenty years, her approach has involved constructing bodies and faces. She uses antique objects, rich with history, collected from thrift stores, and repurposes them from their original function. These objects are integrated into the space of the body, altering the morphology of organs and limbs.

Migno continues to pursue the same goal of expression through human forms, now using more common materials in visual arts, such as noble materials like metals and cement. The use of these materials adds solidity to her work and allows for engraving marks that evoke the passage of time on the body.

Migno now also incorporates elements created from more contemporary mediums such as photography and video into her installations.



JOANNE MIGNEAULT (MIGNO)

INDIVIDUAL EXHIBITIONS

- 2020 *L'Odyssée du visage ; la grande traversée*, galerie Montcalm, Gatineau (Québec)
2016-2020 *Roi est mort, Vive le roi !* Le Forain, Gatineau (Québec)
2016 *Le Roi est mort, Vive le roi !* Merveilles de sable, Gatineau (Québec)
2012 *Le Roi est mort, Vive le roi !* galerie Montcalm, Gatineau (Québec)
2006-2008 *Personnages imaginaires*, Maison Maxime, Gatineau (Québec)
2005 *L'entre-deux, personnages imaginaires*, Maison Maxime, Gatineau (Québec)
2005 *Dans les airs et sur les vents*, Maison Maxime, Gatineau (Québec)
2004 *Migno*, Maison Maxime, Gatineau (Québec)
2004 *Dans les airs et sur les vents*, Café des artistes, Saint-André-Avellin (Québec)

COLLECTIVE EXHIBITIONS

- 20016-2021 *Recycl'art de Gatineau* (exposition itinérante) (Québec)
2019 *Mutations*, Centre d'action culturelle de la MRC de Papineau (Québec)
2018 *Traces*, L'Ange-Gardien (Qc)
Réflexion, *Recycl'art de Gatineau*, exposition itinérante : Gatineau, L'Ange-Gardien et Maniwaki (Québec)
Le Bestiaire, galerie Montcalm, Gatineau (Québec)
2017 *Recycl'art nocturne de Gatineau*, Gatineau (Québec)
Steampunk, galerie Montcalm, Gatineau (Québec)
2016 *Art eau chutes IV*, Denholm (Québec)
Recycl'art nocturne de Gatineau, Gatineau (Québec)
Quatuor, Galerie Halte des arts, Val-des-Monts (Québec)
2015 *Art eau chutes III*, Denholm (Québec)
Recycl'art de Gatineau, Gatineau (Québec)
Femmexpo, Centre d'action culturelle de la MRC de Papineau (Québec)
Le Rouge et le noir, galerie Montcalm, Gatineau (Québec)
2014-2018 *Recycl'art Urbain*, Gatineau (Québec)
2014 *Exposition de Sculptures*, Maison des arts de Saint-Faustin (Québec)
Triptyque, galerie Montcalm, Gatineau (Québec)
Concours annuel, Maison des arts de Saint-Faustin (Québec)
Érotica 2, Galerie Outaouais, Gatineau (Québec)
Triptyque, Galerie Montcalm, Gatineau (Québec)
2013 *Tournée des épouvantails*, Ripon (Québec)
Jazz, Galerie Outaouais, Gatineau (Québec)
Repérage Loto-Québec, Galerie Montcalm, Gatineau (Québec)
2006-2013 *Recycl'art de Montpellier* (Québec)
2012 *Frimä*, Saint-André-Avellin (Québec)
Ailes, Elles, L, Galerie Montcalm, Gatineau (Québec)
2009 *Renaissance*, Salle René-Provost, Gatineau (QC)
2008 *Cold Fusion*, FusionArts Museum, New York (EU)
La sculpture dans tous les sens, galerie Montcalm, Gatineau (Québec)
À la rencontre de l'étrange, Centre d'exposition L'Imagier, Gatineau (Québec)

JOANNE MIGNEAULT (MIGNO)

COLLECTIVE EXHIBITIONS (NEXT)

- 2007 *Art d'ondes*, Centre d'art contemporain, Montpellier (Québec)
Intermède, Café des artistes, St-André-Avellin (Québec)
ContrARTrebours, galerie Montcalm, Gatineau (Québec)

PUBLIC ART

- 2021 Vie de quartier, matériaux récupérés, parc Sanscartier, Gatineau (Québec)
2021 Duo avec Denis Marceau, *Le pont qui raconte de forêts en rivières*, 4 sculptures par assemblage, acier et matériaux variés, Gatineau (Québec)
2021 *Le pont qui raconte de forêts en rivières*, 4 sculptures par assemblage, acier et matériaux variés, Gatineau (Québec)
2019 *Et ce matin-là, sous l'eau*, Symposium d'art *in situ*, Val-des-Bois, sculpture, matériaux variés 426 x 305 x 122 cm (Québec)
2018 *Le Coq sémaphore*, sculpture, matériaux variés, 250 x 200 x 200 cm, Gatineau (Québec)
2015 *Alizé*, matériaux variés, situé au Mont Vézeau, Ripon (Québec)
Symposium, tournée des épouvantails financés par Le Centre d'action Culturelle Papineau
2006 *AUM, Messagère des 4 vents*, sentier Louis Joseph Papineau, symposium *Pierre qui roule*, Saint-André Avellin (Québec)

AWARDS AND GRANTS

- 2018 Valorifête, 2017, Récipiendaire artiste du Vieux Gatineau, Gatineau
2017 Nomination aux Culturiades pour le prix du créateur de l'année
2016 Prix assorti d'une bourse de 3 500 \$, Concours STO et Recycl'art de Gatineau pour le *Coq-Licorne sémaphore* (œuvre pivot pour le lancement de Recycl'art Gatineau créée en hommage à Jean Dallaire)
2015 Prix Choix du public, Femmexpo 2015
2007-2010 5 Mentions honorifiques au Recycl'Art de Montpellier du C.A.C.O.
2009 Prix Choix du public, Recycl'Art de Gatineau, Culturiades
2008 Prix Choix du public, *La sculpture dans tous ses sens*, galerie Montcalm, Gatineau (Québec)
2008 Prix Choix du public, Recycl'Art de Gatineau
2007 Prix du jury et bourse Pébéo, symposium *Festiv'art* de Frelighsburg
2006 Prix du public, symposium *Pierre qui roule*, Saint-André-Avellin (Québec)

PRODUCTION

- 2018-2019 Coproductrice de Hors-Champ, avec Michel Maltais, série télévisuelle de 11 documentaires, TV1

JEANNE MÉTHÉ

ORIGINS

Originally from Quebec City.

CARREER

Jeanne Méthé initially worked on film sets and in theater, and since 1989 has focused on showcasing the collections at the Musée de la civilisation in Quebec City. Over time, Méthé has specialized in creating displays for various objects, including the fabrication of mannequins and the presentation of textiles and clothing.

Renowned for her exceptional and innovative work, she is involved in presenting multidisciplinary projects.

REALISATIONS

Her tasks have led her to handle objects according to their specific standards, finding practical and ingenious solutions to bring exhibitions to life. Notably, she crafted the heads for the "Chapeaux" exhibition, several elements for the "Film en aiguille" exhibition at the Musée de l'Amérique francophone, and the frames designed to support Samurai armor. Her tasks have led her to handle objects according to their specific standards, finding practical and ingenious solutions to bring exhibitions to life. Notably, she crafted the heads for the "Chapeaux" exhibition, several elements for the "Film en aiguille" exhibition at the Musée de l'Amérique francophone, and the frames designed to support Samurai armor.

