

## FERNAND NAULT : UNE PASSION, UN LEGS

### INVENTORY OF RELIQUARIES



These precious reliquaries created by the artist-sculptor Migno contain vestiges of the costumes used in the ballet Carmina Burana by Fernand Nault. Each of these stand out by their uniqueness. They are named after a dancer of the Grands Ballets Canadiens who participated in the representation of Carmina Burana during 1966 and 1967.

	Chantal	Christine	Helen	Irène	Judith
Reliquaries					
Letter of reference	V	U	S	K	I
Disponibility	YES	SOLD	YES	YES	YES
Reservation					
Sale					






	Leslie-May	Madelaine	Manon	Margery
Reliquaries				
Letter of reference	T	N	M	G
Disponibility	YES	YES	YES	SOLD
Reservation				
Sale				





	Nicole	Shelley	Sonia	Véronique
Reliquaries				
Letter of reference	Q	D	P	H
Disponibility	YES	YES	YES	YES
Reservation				
Sale				



## FERNAND NAULT : UNE PASSION, UN LEGS

### INVENTAIRE DES RELIQUAIRES

	Alexandre	Armando	Brydon	Daniel	Heinz
Reliquaries					
Letter of reference	R	E	B	L	J
Disponibility	YES	YES	YES	YES	YES
Reservation					
Sale					

	Lawrence	Richard	Vincent	William
Reliquaries				
Letter of reference	A	F	O	C
Disponibility	YES	YES	<b>SOLD</b>	YES
Reservation				
Sale				

For each reliquary sold, 100% of the revenues are shared to the Fonds philanthropique Fernand Nault in order to perpetuate his memory and promote the art of dancing by supporting activities such as restaging, production, broadcast, education and formation.

