



## FAIRE DANSER LE PATRIMOINE

### RELIQUARIES DANCERS (female)

#### JOANNE MIGNEAULT (MIGNO)

Originally from Gatineau, Quebec, Migno is a sculptor and cultural worker based in the Outaouais region. As a recycler and treasure hunter, Migno draws inspiration from the Arte Povera and Recycl'art movements. She employs a variety of techniques, assembling, disassembling, gluing, layering, adding fragments, constructing, and deconstructing.

For the 100th anniversary of the late renowned choreographer Fernand Nault, Migno has created a limited edition series of reliquaries using fragments from the costumes of the ballet *Carmina Burana*. Each piece is unique and has the name of an artist or dancer who was a member of the Les Grands Ballets Canadiens company during the creation of *Carmina Burana* in 1966-1967.

#### DETAILS

Each reliquary is priced at CAD 120.00.

100% of the sale will go directly to the Fonds philanthropique Fernand Nault, a unique initiative aimed at fostering interest in dance heritage and supporting projects that contribute to the advancement of the arts in the community.

For more information: [www.fcfn.ca](http://www.fcfn.ca)

IRÈNE



*CHANTAL*



MARGERY



VÉRONIQUE



*MADELAINE*



LESLIE-MAY



JUDITH





SHELLEY



*NICOLE*



*CHRISTINE*



*MANON*



HELEN



*SONIA*

