



FERNAND NAULT : UNE PASSION, UN LEGS

INVENTORY OF RELIQUARIES



These precious reliquaries created by the artist-sculptor Migno contain vestiges of the costumes used in the ballet *Carmina Burana* by Fernand Nault. Each of these stand out by their uniqueness. They are named after dancers of Les Grands Ballets Canadiens who participated in the representation of *Carmina Burana* during 1966 and 1967.






RELIQUARIES FEMALE DANCERS

	Chantal	Christine	Helen	Irène	Judith
Reliquaries					
Letter of reference	V	U	S	K	I
Available	YES	NO	YES	YES	YES
Sale		Julie Huard			

	Leslie-May	Madelaine	Manon	Margery
Reliquaries				
Letter of reference	T	N	M	G
Available	YES	YES	YES	NO
Sale				Yannik Legrand

	Nicole	Shelley	Sonia	Véronique
Reliquaries				
Letter of reference	Q	D	P	H
Available	YES	YES	YES	YES
Sale				

RELIQUARIES MALE DANCERS

	Alexandre	Armando	Brydon	Daniel	Heinz
Reliquaries					
Letter of reference	R	E	B	L	J
Available	YES	YES	YES	YES	YES
Sale					

	Lawrence	Richard	Vincent	William
Reliquaries				
Letter of reference	A	F	O	C
Available	YES	YES	NO	YES
Sale			Martin Labrie	

For each reliquary sold, 100% of the revenues are shared to the **Fonds philanthropiques Fernand Nault** in order to perpetuate his memory and promote the art of dancing by supporting activities such as restaging, production, broadcast, education and formation.