



# FAIRE DANSER LE PATRIMOINE AUTREMENT RELIQUARIES MALE DANCERS

## JOANNE MIGNEAULT (MIGNO)

Originally from Gatineau, Quebec, Migno is a sculptor and cultural worker based in the Outaouais region. As a recycler and treasure hunter, Migno draws inspiration from the Arte Povera and Recycl'art movements. She employs a variety of techniques, assembling, disassembling, gluing, layering, adding fragments, constructing, and deconstructing.

For the 100<sup>th</sup> anniversary of the late renowned choreographer Fernand Nault, Migno has created a limited-edition series of reliquaries using scraps from the costumes of the ballet *Carmina Burana*. Each piece is unique and has the name of an artist or dancer who was a member of the Les Grands Ballets Canadiens company during the creation of *Carmina Burana* in 1966-1967.

## DETAILS

Each reliquary is priced at CA\$120.00.

100% of the sale will go directly to the **Fonds philanthropique Fernand Nault**, a unique initiative aimed at fostering interest in dance heritage and supporting projects that contribute to the advancement of the arts in the community.

For more information: [fcfn.ca](http://fcfn.ca)

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