



521, RUE DE CANNES
SUITE 303
GATINEAU (QUÉBEC)
J8V 0C3 CANADA
TÉL: 819-243-3113
calaprise@gmail.com
www.fcfn.ca

Gatineau, April 18th, 2026

**Press release
For immediate release**

***Fernand Nault : une passion, un legs,*
May 14th till August 16th at Centre culturel Marie-Fitzbach**

From May 14th till August 16th, 2026, **Centre culturel Marie-Fitzbach**, city of Saint-Georges, will present the exhibition ***Fernand Nault : une passion, un legs***. The opening will take place on Thursday, May 14th, from 6:00 p.m. to 8:00 p.m. The public is cordially invited.

Curator André Laprise is offering a visual arts exhibition in tribute to the work of an important artist in the world of dance, the choreographer Fernand Nault, and to the work of a great collaborator, the costume designer François Barbeau.

Inspired by the costumes created by François Barbeau for the landmark ballets of Fernand Nault (*The Nutcracker*, *Carmina Burana* and *Tommy*), Chris Klein (painter), Joanne Migneault (Migno) (sculptor), Jeanne Méthé (model maker), and Claude Wauthier (photographer) take an innovative look on the creations of the choreographer and the costume designer.

This exhibition was designed as part of the program “Faire danser le patrimoine autrement”. Jeanne Méthé stages the costumes by François Barbeau. Dominique Laurent ensures the artistic direction and the installation of the exhibition. Special activities might be added to the exhibition. Stay tuned for more details.

André Laprise wishes to thank the Conseil des arts et des lettres du Québec for the financial support granted to the project, as well as l’Académie de danse de l’Outaouais and the **Fonds chorégraphique Fernand Nault** for their technical and administrative support.

- 30 -

Source: André Laprise, Trustee, Commissionner, 819-243-3113, info@fcfn.ca

Teaser: [*Fernand Nault : une passion, un legs*](#)



521, RUE DE CANNES
SUITE 303
GATINEAU (QUÉBEC)
J8V 0C3 CANADA
TÉL: 819-243-3113
calgri@ic@gmail.com
www.fcn.ca



Photos : Clara Van Doorn